

CAMPOLI PRESTI

PRESS RELEASE

Blake Rayne
Wild Country
13 October – 16 December 2012
Campoli Presti, London

Campoli Presti is pleased to present *Wild Country*, Blake Rayne's fifth solo exhibition with the gallery.

On view is a new series of paintings and an assemblage of objects entitled "wild country multiplex" which features a diverse set of materials including hand blown glass objects, printed matter and a looping digital file projected onto live set Greek yoghurt culture strained and in the process of becoming cheese.

Each painting is composed of vodka, pigment and urethane, which have been methodically applied in various glazes. The paintings have each been produced within a set time frame – between 4 am and sunrise. A set of wooden oak barrels shapes the exhibition space, both perfuming it and contributing to a scenography that is traversed by distinct references to production techniques, craft and current economy.

The time element present in the production of the paintings and the use of live materials create an awareness of time lapse- a state suspended in between, between the end of the credits and exiting the cinema, when the project has ended and social interactions are exhausted, before anticipation.

Blake Rayne lives and works in New York. Past exhibitions include *Shade Subscription* at Capitain Petzel, Berlin (2011), *Nikolas Gambaroff, Michael Krebber, R.H. Quaytman, Blake Rayne* at Kunsthalle Bergen, Norway (2010) and *Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture* at The Kitchen, New York (2010). His work is part of the permanent collections of MoMA, New York and FRAC Poitou-Charentes.